

SUPERIOR PRO AV TRACKING

AVer TR335

AI Auto Tracking PTZ Camera

AVer

AVer's new TR335 Al Auto Tracking PTZ Camera extends powerful and dependable Pro AV prowess to users across the spectrum of industries. The TR335 showcases proprietary functions — including Presenter Mode, Zone Mode, and Hybrid Mode tracking — driven by advanced Al processing. Seamlessly blending a 30X Optical Zoom lens, 4K 60 fps resolution, and the finesse of hybrid auto tracking and smooth PTZ operations, it's already the quintessential choice for broadcasting, streaming, or recording.



4K Ultra HD Resolution



Human Detection Al



30X Optical Zoom



Presenter Mode



IP/HDMI/ USB/3G-SDI







Intuitive Web UI



Hybrid Mode



5- Year Warranty



Voice Tracking*

30X Optical Zoom Magnifies Details

Experience the exceptional power of the TR335 camera's astounding 30X optical zoom. This feature seamlessly operates even while the camera is panning and tilting, granting you the ability to accentuate content and quickly shift between shooting perspectives. Embrace the advantage of dynamic, crystal-clear video feeds through the TR335's unparalleled PTZ performance.

HDMI / USB / IP. 4K 60 FPS

Leverage the TR335's 4K 60 fps streaming potential through HDMI, USB, and IP outputs. Free from intricate configurations and cable entanglements, you can effortlessly use multiple devices simultaneously to produce fluid video streams.

Al Auto Tracking Makes Streaming Smart & Effortless

Powered by highly precise processing, AVer's cutting-edge Al Auto Tracking algorithms easily identify and capture human figures and moving objects. You'll never lose track of your target again with the TR335's unmatched tracking precision.

Presenter Mode

Get unparalleled tracking performance with Presenter Mode. This dynamic feature empowers presenters to venture beyond the stage to engage with their audience while the camera maintains seamless tracking.

Zone Mode

Zone Mode elevates your ability to capture content across multiple displays. Generate up to four dedicated Content Zones to consistently capture displayed information or items, prioritizing important presentation materials over the presenter's movements.

Hybrid Mode

Free your performers by enabling unrestricted movement with Hybrid Mode. Use preset areas for zone tracking, letting the camera seamlessly switch to a full view of each pre-defined location as performers move through the areas. If they move beyond these zones, the camera seamlessly adapts, switching to presenter mode to effortlessly and precisely track their movements.













Product Specifications

Camera		General	
Image Sensor	1/2.8" 4K Exmor CMOS	Power Requirement	AC 100 - 240V to DC 12V/5A
Effective Picture Elements	8 Megapixels	Power Consumption	18W
Output Resolutions	4K/60, 4K/59.94, 4K/50, 4K/30, 4K/29.97, 4K/25, 1080p/60, 1080p/59.94, 1080p/50, 1080p/30, 1080p/29.97, 1080p/25, 1080i/60, 1080i/59.94, 1080i/50, 720p/60, 720p/59.94, 720p/50	PoE	PoE+
		Dimensions (W x H x D)	180.0 x 192.0 x 145.0 mm
		Net Weight	2.0 (±0.1) kg
Minimum Illumination	0.5 lux (IRE50, F1.6, 30fps)	Application	Indoor
S/N Ratio	≥ 50 dB	Tally Lamp	Yes
Sain	Auto, Manual	Security	Kensington Slot
"V Line	1600 (Center)	Remote Control	Infrared
Shutter Speed	1/1 to 1/32,000 sec	Operating Conditions	Temperature : 0 °C to +40 °C ; Humidity : 20% to 80%
Exposure Control	Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR	Storage Conditions	Temperature : -20 °C to +60 °C ; Humidity: 20% to 95%
Vhite Balance	Auto, Manual	IP Streaming	Humary. 20% to 30%
Optical Zoom	30X	Resolution	2160p 60fps
Digital Zoom	1X	Network Video Compress Formats	H.264, H.265, MJPEG
		Network Audio Compress Formats	AAC-LC (48K), PCM (8K)
Viewing Angles	DFOV : 69.2° (Wide) to 2.8° (Tele) HFOV : 62.3° (Wide) to 2.5° (Tele) VFOV : 37.3° (Wide) to 1.4° (Tele)	Maximum Frame Rate	2160p 60fps
To col Longth		Bit-Rate Control Modes	VBR, CBR (selectable)
ocal Length	f = 4.5 mm (Wide) to 135 mm (Tele)	Range of Bit-Rate Setting	512 Kbps to 32 Mbps
Aperture (Iris)	F = 1.8 (Wide) to 4.7 (Tele)	Network Interface	10 / 100 / 1000 Base-T
Ainimum Working Distance	0.1 m (Wide), 1.2 m (Tele)	Multi-Stream Capability	4 4K 60fps: RTSP, HDMI & USB 1080p 60fps: 3G- SDI
Pan / Tilt Angles	Pan : ±170°, Tilt : +90° / -30°		
Pan / Tilt Speed (Manual)	Pan : 0.1° to 100° / sec, Tilt : 0.1° to 100° / sec		
Preset Speed	Pan : 200° / sec, Tilt : 200° / sec	Network Protocols	IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, HTTPS, DHCP, RTP / RTCP, RTSP, RTMP, SRT, HLS, NDI, LLDP, VISCA over IP
Preset Positions	10 (IR), 256 (RS-232 / RS-422 / IP)		
Camera Control - Interface	RS-232 (DIN8), RS-422 (RJ45), IP, USB		
Camera Control - Protocols	VISCA (RS-232 / RS-422 / IP), PELCO-D & PELCO-P (RS-232 / RS-422), CGI (IP), USB, ONVIF	NDI® HX3	N/A
mage Processing	Noise Reduction (2D / 3D), Flip, Mirror, WDR, BLC	USB	
Power Frequencies	50 Hz, 60 Hz	Connector	USB 3.1
A Auto Tracking Functions		Video Format	MJPEG, YUY2
racking Modes	Presenter Mode, Zone Mode, Hybrid Mode	Audio Format	PCM
Privacy Protection Mechanisms		Maximum Video Resolution	2160p
Protection Mode	Sleep Mode	USB Video Class (UVC)	UVC 1.1
I Control Functions		USB Audio Class (UAC)	UAC 1.0
esture Control	Yes	Web UI	
Audio		Live Video Preview	Yes
Channel	2ch Stereo	Camera PTZ Control	Pan, Tilt, Zoom, Focus, Preset Control
Codec	AAC-LC (48K), PCM (8K)	Camera/Image Adjustment	Exposure, White Balance, Picture
Sample Rates	48 / 44.1 / 32 / 24 / 16 / 8 KHz	Network Configuration	DHCP, IP Address, Gateway, Subnet Mask, DNS
nterface		Software Tools	
ideo Outputs	3G-SDI, HDMI, IP, USB	IP Search and Configuration Tool	Support Windows [®] 7 or later
udio Outputs	3G-SDI, HDMI, IP, USB	PTZ Management	Support Windows [®] 7 or later
udio Inputs	Mic in, Line in	PTZ Control Panel	Supports iOS & iPadOS® 9 or later
Varranty		PTZ Link	Supports Windows® 7 or later, macOS® 10.14 or la
Camera	5 Years	OBS Plugin for PTZ Cameras	Supports Windows [®] 8 or later, macOS [®] High Sierra
Accessories	1 Year	CaptureShare	Supports Windows® 7 or later, macOS® 10.14 or la
Package Contents		o D-Sub 9 Cable, Power Adapter, Power Co	rd, Cable Ties (x4), M2 x 4 mm Screws (x3), M3 x 6 mm
Optional Accessories	AVer CL01 PTZ Camera Controller, L-Type Wall Mount	i nate, centry mount brackets (AZ), DHIIII	g rapel, quiek otart oulde

* Specifications may vary depending on location and are subject to change without notice.

Product Appearance

Front







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Distributor/Dealer

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