











12X Optical



IP/HDMI/ USB/3G-SDI



Human Detection Al



Presenter Mode



Zone Mode



Hybrid Mode



Intuitive Web UI



Upside-Down Installation

4K Output Resolution

Equipped with 4K resolution, the PTC310UV2 provides ultra-precise auto tracking. The PTC310UV2 also features a Sony sensor that maintains a truly impressive video performance through every frame of your production.



12X Optical Zoom

The zoom power of the PTC310UV2 camera reaches an incredible 144X (including 12X Digital Zoom). It works even while the camera is panning and tilting, allowing you to highlight content and rapidly change shooting angles. Operate a closer and clearer video feed with the unbeatable PTZ performance of the PTC310UV2.



Human Detection AI

Welcome AVer's most advanced AI tool yet—Human Detection. This highly accurate processing function enables PTC310UV2 to easily detect and capture human forms and moving objects in seconds. Never miss a tracking target again.



Click & Track

Redirect focus in an instant with the PTC310UV2. Simply click on a target to quickly adjust the shooting angle and initiate precise tracking. This advanced feature is easy for anyone to operate via both remote control and intuitive Web UI.



Presenter Mode

Track your target everywhere with Presenter Mode. This feature gives presenters the flexibility to leave the stage and interact with the audience, all while being continuously tracked. The camera stays locked on its target, even if other people or objects get in the way.



Zone Mode

Zone Mode enhances your ability to capture content on multiple displays. Create up to four content zones to steadily capture the content on display rather than the presenter's movements.



Hybrid Mode

Hybrid Mode provides the utmost freedom of movement for performing artists. Preset effective areas for Zone Tracking in advance, and once you step into those areas, you will be targeted together with the content. When you are outside, you are just like in Presenter Mode.



Product Specifications

Camera		Al Auto Tracking Functions	
Image Sensor	1/2.8" 4K Exmor CMOS	Tracking Modes	Presenter Mode, Zone Mode, Hybrid Mode
Effective Picture Elements	8 Megapixels	Interface	
Output Resolutions	4K/30, 4K/29.97, 4K/25, 1080p/60, 1080p/59.94, 1080p/50, 1080p/30, 1080p/29.97, 1080p/25, 1080i/60, 1080i/59.94, 1080i/50, 720p/60, 720p/59.94, 720p/50	Video Outputs	3G-SDI, HDMI, IP, USB
		Audio Outputs	3G-SDI, HDMI, IP, USB
Minimum Illumination	0.5 lux (IRE50, F1.6, 30fps)	Audio Inputs	MIC in, Line in
S/N Ratio	≥ 50 dB	General	
Gain	Auto, Manual	Power Requirement	AC 100 - 240V to DC 12V/5A
TV Lines	1400 (Center/Wide)	Power Consumption	19W
Shutter Speed	1/1 to 1/32,000 sec	PoE	PoE+
Exposure Control	Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR	Dimensions (W x H x D)	180.0 x 192.0 x 145.0 mm
White Balance	Auto, Manual, ATW, One Push	Net Weight	2.0 (±0.1) kg
Optical Zoom	12X	Application	Indoor
Digital Zoom	12X	Tally Lamp	Yes
Total Zoom	144X	Security	Kensington Slot
	DFOV : 78° (Wide) to 7° (Tele)	Remote Control	Infrared
Viewing Angles	HFOV : 70° (Wide) to 6° (Tele) VFOV : 42° (Wide) to 3° (Tele)	Operating Conditions	Temperature : 0 °C to +40 °C Humidity : 20% to 80%
Focal Length	f = 3.9 mm (Wide) to 46.8 mm (Tele)	Storage Conditions	Temperature : -20 °C to +60 °C Humidity : 20% to 95%
Aperture (Iris)	F = 1.6 (Wide) to 2.8 (Tele)		
Minimum Working Distance	0.3 m (Wide), 1.5 m (Tele)	IP Streaming	
Pan / Tilt Angles	Pan : ±170°, Tilt : +90° / -30°	Resolution	4K 30fps
Pan / Tilt Speed (Manual)	Pan: 0.1° to 100° / sec, Tilt: 0.1° to 100° / sec	Network Video Compress Formats	H.264, H.265, MJPEG
Preset Speed	Pan : 200° / sec, Tilt : 200° / sec		
Preset Positions	10 (IR), 255 (RS-232, RS-422, IP)	Maximum Frame Rate	4K 30fps
Camera Control - Interfaces	RS-232 (DIN8), RS-422 (RJ45), IP	Bit-Rate Control Modes	VBR, CBR (selectable)
Camera Control - Protocols	VISCA (RS-232 / RS-422 / IP), PELCO-D & PELCO-P (RS-232 / RS-422), CGI (IP)	Range of Bit-Rate Setting	512 Kbps to 32 Mbps
		Network Interface	10 / 100 / 1000 Base-T
Image Processing	Noise Reduction (2D / 3D), Flip, Mirror	Multi-Stream Capability	2 (RTSP / Web Page), 4K 30fps (max.)
Power Frequencies	50 Hz, 60 Hz	Naturalis Dratagala	IPv6, IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, DHCP, RTP / RTCP, RTSP, RTMP, VISCA over IP
Audio		Network Protocols	
Channels	2ch Stereo	NDI® HX Capability	License Upgrade
Codecs	AAC-LC, PCM	USB	
Privacy Protection Mech	anism	Connector	USB 3.1
Protection Mode	Sleep Mode	Video Formats	MJPEG, YUY2
Web UI		Maximum Video Resolution	2160p
Live Video Preview	Yes	USB Video Class (UVC)	UVC 1.1
Camera PTZ Control	Pan, Tilt, Zoom, Focus, Preset Control	USB Audio Class (UAC)	UAC 1.0
Camera / Image Adjustment	Exposure, White Balance, Picture	Software Tools	
Network Configuration	DHCP, IP Address, Gateway, Subnet Mask, DNS	IP Search and	0 1111 0 7 1 1
Warranty		Configuration Tool	Support Windows® 7 or later
Camera	3 Years	PTZ Management	Support Windows® 7 or later
Accessories	1 Year	PTZ Control Panel	Supports iOS & iPadOS® 11 or later
Package Contents		PTZ Link	Supports Windows® 7 or later, macOS® 10.14 or later
Camera, Drilling Paper, Ceiling Mount Bracket (x2), Quick Start Guide, Cable Fixing Plate, M2 x 4 mm Screw (x3), Power Adapter & Power Cord, 1/4"-20 L=6.5 mm Screw (x2), Remote Control, M3 x 6 mm		OBS Plugin for PTZ Cameras	Supports Windows® 8 or later, macOS® High Sierra v10.13 or later
Screw (x3), DIN 8 to D-Sub 9 Cable, RS-232 In/Out Y Cable, Cable Ties (x4)		CaptureShare	Supports Windows® 7 or later, macOS® 10.14 or later
Optional Accessories			

^{*} Specifications may vary depending on location and are subject to change without notice.

AVer CL01 PTZ Camera Controller, L-Type Ceiling Mount

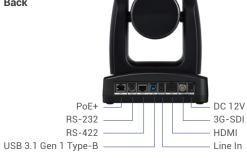
Product Appearance





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Distributor/Dealer





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